

S. No.	Authors	Editors	Title With link to the full text document	Coalition/Pagination	Call Number	Acc. No./ Name of the Library
CINEMA STUDIES (M.A. Program)						
1	Erik Barnouw, S. Krishnaswamy.		Indian Film	Delhi: Oxford University Press; 1980	791.430954 B266 In	AA635 SAA
2	Sumita Chakravarty		National Identity in Indian Popular Cinema: 1947-1987	Bombay Calcutta Madras: Oxford University Press; 1996, p341	791.436254 C3499 Na	198334 & G156696 JNU Library, SS761 CSSS/SSS, PS1330 CPS/SSS, AA1074 SAA
3	B.D. Garga		So Many Cinemas	Mumbai: Eminence Designs; 1996, p320	791.430954 G181 So	AA1014 SAA
4	Lalitha Gopalan		Cinema of Interruptions: Action Genres in Contemporary Indian Cinema	London: BFI Publishing; 2002, p218	791.430954 G646 Ci	SS2367 CSSS/SSS, AA2908 SAA
5	John Hood		The Essential Mystery: Major Filmmakers of Indian Art Cinema	New Delhi: Orient Longman; 2000, p474	791.430232 H7614 Es	AA1203 SAA, SS2126 CSSS/SSS
6	Madhava Prasad		Ideology of the Hindi Film: A Historical Construction	New Delhi: Oxford University Press; 1998, p258	791.430954013 P8865 Id	AA1202, AA5052 SAA
7	Ranjani Mazumdar		Bombay Cinema: An Archive of the	New Delhi: University of Minnesota Press; 2007, p257	791.430954792 M4584 Bo	218400, 218407, 218408 JNU

			City, Minneapolis and London			Library, AA3450, AA2124, AA2859, AA2860 SAA
8	Ashish Rajadhyaksha	Paul Willemen	Encyclopedia of Indian Cinema	London & New Delhi: BFI and Oxford; 1994		
9		Ravi Vasudevan	Making Meaning in Indian Cinema	Oxford University Press; 2000, p317	791.430954 V449 Ma	SC2882 ASC, 216222 JNU Library, SS2582 CSSS/SSS, OHA103 & AR1231 Archives, AA1020 SAA
10	Virdi Jyotika		The Cinematic Imagination: Indian Popular Films as Social History	New Delhi, 2003		
11	Andre Bazin		What is Cinema?	Berkeley & London: University of California Press; 1971		
12	David Bordwell, Kristin Thompson		Film Art: An Introduction	New York: McGraw Hill, Inc.; 1993		
13	David Bordwell, Janet Staiger, Kristin Thompson		The Classical Hollywood Cinema: Film Style & Mode of Production	New York: Columbia University Press; 1985		
14	Cook David		A History of Narrative Film	New York & London: W.W. Norton & Company; 1990		
15		Gledhill Christine, Linda Williams	Reinventing Film Studies	London: Arnold; 2000		

16	Hill Paul	Pamela Church Gibson	Oxford Guide to Film Studies	Oxford: Oxford University Press; 1998, p624	791.43015 H5533 Ox	AA3277 SAA
17	Mast Gerald, Marshall Cohen	Leo Braudy	Film Theory and Criticism: Introductory Readings	New York & Oxford: Oxford University Press; 1992		
18		Nichols Bill	Movies and Methods: an anthology	Berkeley: University of California Press; 1985	791.43 N515 Mo	G145621, G145622 & G149523 Text Book, AA1702 SAA
19		Nowell-Smith Geoffrey	The Oxford History of World Cinema	New York & Oxford: Oxford University Press; 1996		
20	Stam Robert		Film Theory: An Introduction	Malden, Massachusetts & Oxford: Blackwell Publishers; 2000		
Visual Studies (M.A. Program)						
21	Diana L. Eck		Darsan: Seeing the Divine Image in India	Anima Books: Pennsylvania; 1985, p115	294.5 Ec51 Da	AA4415 & AA4416 SAA
22	Bamber Gascoine		The Great Moghuls	1971 (and reprinted several times since)		
23	Gavin Flood		An Introduction to Hinduism	New Delhi: Cambridge University Press (South Asian paperback edition by Foundation Books); 1996		
24	Susan L. Huntington		The Art of Ancient India	New York: Weatherhill; 1985		
25	Annemarie Schimmel		Islam: An Introduction	New York: State University of New York Press; 1992		
26	Romila Thapar		The Penguin History of Early	2002		

			India from the Origins to AD 1300			
27	Heinrich Zimmer	Joseph Campbell	Myths and Symbols in Indian Art and Civilization	Princeton University Press;		
28		W. Zwalf	Buddhism Art and Faith,	British Museum Publications,; 1985	704.94894309 Z9 Bu	AAG2671 SAA
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29		Forrest E Baird, Walter Kaufmann	From Plato to Derrida	Prentice Hall; 2002		
30	K C Pandey		Indian Aesthetics	Varanasi: Choukhambe Press,; 1956		
31	V K Chari		Sanskrit Criticism	Honolulu: University of Hawaii Press; 1990	891.209 C378 Sa	AA2858 SAA, 210032 JNU Library
32		G N Devy	Indian Literary Criticism: theory and interpretation	New Delhi: Orient Longman; 2000	891.409 D499 Af	PS3067 CPS/SSS, AA2798 SAA
33		Martin Banham	The Cambridge Guide to World Theatre	New York: Cambridge University Press; 1988		
34	Norman Bryson		Vision and Painting: The Logic of the Gaze	New Haven: Yale University Press; 1983		
35	Eric C Fernie		Art History and Its Methods: A Critical Anthology	London: Phaidon,; 1995		
36		Christine Gledhill, Linda Williams	Reinventing Film Studies	London: Arnold; 2000		

37	Stephen Melville, Bill Readings		Vision and Textuality	Durham: Duke University Press; 1995		
38		Michael Ann Holly, Keith Moxey	Art History Aesthetics Visual Studies	New Haven: Yale University Press; 2001, p271	701.17 H729 Ar	AAG2758 SAA
39		Toby Miller	A Companion to Cultural Studies	London: Blackwell; 2006, p579	306.071 M6189 Co	AA3321 SAA
40	Keith Moxey		The Practice of Theory: Poststructuralism, Cultural Politics and Art History	New York: Cornell University Press; 1994		
41		Donald Preziosi	The Art of Art History: A Critical Anthology	New York: Oxford University Press; 1998		
42	Nanette Saloman		(En)gendering Knowledge: Feminists in Academe, Joan E Hartman and Ellen Messerdauidow (eds.)	Tennessee: University of Tennessee Press,; 1991		
43	Richard Schechner		Performance Theory	New York: Routledge; 1977		
Theatre and Performance Studies (M.A. Program)						
44	Iravati Karve		Performing Artistes in Ancient India	Delhi; 2003, p292	792.0954 Ir18 Pe	228898 Arts Collection
45		Rachel Van Braumer, James R. Brandon	Sanskrit Drama in Performance	Delhi; 1981, p318	891.2209 B3276 Sa	210722 European Languages, 224115 Arts Collection

46	Rustom Bharucha		Rehearsals of a Revolution, the Political Theatre of Bengal	Calcutta: Seagull; 1983, p254	792.095414 B4695 Re	140870 & 141317 Text Book
47	Sumanta Banerjee		The Parlour and the Streets: Elite and Popular Culture in Nineteenth Century Calcutta	Calcutta: Seagull; 1998, p254	398.0954 B2237 Pa	G146030, 209783, 209784 & 209785 JNU Library, AA4145 SAA
48	Philip Zarrilli, Bruce McConachie, Gary Jay Williams		Carol Fisher Sorgenfrei: Theatre Histories An Introduction	Routledge; 2006		
49		Michael Huxley, Noel Witts	The 20th Century Performance Reader	London: Routledge; 1996, p465	791 H982 Tw,2	210719 & 216446 Text Book, AA3156 SAA
50		Martin Banham	The Cambridge Guide to World Theatre	New York1988		
51		Eric Bentley	The Theory of the Modern Stage	Baltimore1968, p493	792.09 B4462 Th	G993 JNU Library
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52	Allen Robert, Douglas Gomery		Film History: Theory and Practice	New York: McGraw- Hill, Inc.; 1987		
53	Appadurai Arjun		The Social Life of Things: Commodities in Cultural Perspective	Cambridge: Cambridge University Press; 1986		
54	Carroll Noel		Mystifying Movies: Fads and Fallacies in Contemporary Film Theory	New York: Columbia University Press; 1988, p262	791.4301 C2367 My	AA722 SAA

55		Gaines Jane	Classical Hollywood Narrative: The Paradigm Wars	Durham, NC: Duke University Press; 1992, p351	791.4301 G127 C1	AA3241 SAA
56	Ginzburg Carlo, Clues Myths		The Historical Method	Baltimore: Johns Hopkins University Press; 1989		
57		Gledhill Christine, Linda Williams	Reinventing Film Studies	London: Arnold; 2000		
58		Guha Ranajit, Gayatri Chakravorty, Spivak	Selected Subaltern Studies	New York and Oxford: Oxford University Press; 1988		
59	Jaikumar Priya		Cinema at the End of Empire: A Politics of Transition in Britain and India	Durham & London: Duke University Press; 2006, p318	384.80954 J1991 Ci	262669 JNU Library
60		Rosen Philip	Narrative, Apparatus, Ideology: A Film Theory Reader	New York: Columbia University Press; 1986, p549	791.4301 R7228 Na	AA1578 SAA
61		Stam Robert, Toby Miller	Film and Theory: An Anthology	London: Blackwell Publishers; 2000	791.4301 St21 Fi	AA66 & AA3064 SAA
62		Stam Robert, Toby Miller	A Companion to Film Theory	London: Blackwell Publishers; 1999, p428	791.4301 M6189 Co	AA1205 SAA, 203114 JNU Library
63	Adorno Theodore		The Culture Industry	London and New York: Routledge; 1991		
64	Appadurai Arjun		Modernity at Large: the Cultural Dimension of Globalization. Minneapolis	London: University of Minnesota Press; 1996, p229	306 Ap481 Mo	SC2148 ASC, 196009, G156436, G156437 & G156438 JNU Library,

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65	Canclini Nestor Garcia		Consumers: Globalization & Multicultural Conflict	Minneapolis & London: University of Minnesota Press; 2001		
66	Chatterji Partha		The Nation and its Fragments: Colonial and Post Colonial Histories	Princeton: Princeton University Press; 1993, p282	954.03 C3925 Na	AA3157 SAA, SC2085 ASC, 183023, 183024, G145147 & 182749 JNU Library, EX104 EXIM Library, OHA70 Archives
67		Foster Hal	The Anti- Aesthetic: Essays on Postmodern Culture	Seattle: Washington: Bay Press; 1983, p183	909.82 F813 An	AA4685 SAA
68	Foucault Michel	P Rabinow	The Foucault Reader (ed.)	Harmondsworth; 1984		
69	Hebdige Dick		Subculture: The Meaning of Style	London and New York: Methuen; 1979		
70	Horkheimer Max, Theodor W. Adorno		Dialectic of Enlightenment: Cultural Memory in the Present	New York: Continuum; 1988, p258	193 Ad77 Di,2	91843 & 126474 JNU Library, PS1207 CPS/SSS
71	Huyssen Andreas		After the Great Divide	Bloomington: Indiana University Press; 1986, p244	700.904 H988 Af	AAG1145 & AA3421 SAA
72	Jameson Fredric		The Cultural Turn: Selected Writings on the Postmodern. 1983-1998	London & New York: Verso; 1998		

73		Morley David, Kuan-Hsing Chen	Stuart Hall: Critical Dialogues in Cultural Studies	London & New York: Routledge; 1996		
74	Nandy Ashis		The Intimate Enemy: Loss and Recovery of Self Under Colonialism. Bombay	Calcutta, Madras: Oxford University Press; 1983, p121	325.32 N1539 In	ZH295 ZHCES/SSS, 140006, 140705, G124747 & G124748 JNU Library, CH47 CSMCH/SSS, OHA95 Archives
75		Storey John	What is Cultural Studies? A Reader	London, New York: Arnold; 1996		
76	Brooks Peter		The Melodramatic Imagination: Balzac, Henry James, Melodrama and the Mode of Excess	New York : Columbia University Press; 1984		
77	Byars Jackie		All that Hollywood Allows: Re-reading Gender in 1950s Melodrama	Chapel Hill: University of North Carolina Press; 1991		
78		Gledhill Christine	Home is Where the Heart Is: Studies in Melodrama and the Woman's Film	London: BFI Publishing; 1987, p364	791.43652042 G478 Ho	AA4401 SAA
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80	Lang Robert		American Film Melodrama:	Princeton, N.J.: Princeton University Press; 1989		

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81	Singer Ben		Melodrama and Modernity: Early Sensational Cinema and Its Contexts.	New York : Columbia University Press; 2001, p365	791.43653 Si642 Me	AA3233 SAA
82	Williams Linda	Nick Browne	Melodrama Revised Refiguring American Film Genres: Theory and History	Berkeley / Los Angeles / London : University of California Press; 1998		
83	Benjamin Walter		The Arcades Project	Cambridge, Massachusetts & London, England: The Belknap Press of Harvard University Press; 1999		
84	Buck-Morss Suzan		The Dialectics of Seeing: Walter Benjamin & the Arcades Project	Cambridge, Massachusetts & London, England: The MIT Press; 1990, p493	944.361081 B8554 Di	AAG1263 SAA, 254682 JNU Library
85		Clarke David B.	The Cinematic City	London and New York: Routledge ; 1997		
86	Donald James		Imagining the Modern City	Minneapolis: University of Minnesota Press; 1999		
87	Friedberg Anne		Window Shopping: Cinema and the Postmodern	Berkeley, Los Angeles, Oxford: University of California Press; 1993		
88		Neumann, Dietrich	Film Architecture: From Metropolis to Blade Runner	Munich, London, New York: Prestel; 1999		
89		Shiel Mark, Tony Fitzmaurice	Screening the City	London & New York: Verso; 2003		
90	Simmel Georg		On Individuality and Social Forms: Selected Writings	Chicago & London: University of Chicago Press; 1971	301.092 SIM	23320, 33695 & 25631 JNU Library

91	Vidler Anthony		Warped Space: Art, Architecture & Anxiety in Modern Culture	Cambridge, Massachusetts & London: MIT Press; 2001		
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92		Michael Kirby	The New Theatre: Performance Documentation	New York: New York University Press; 1974		
93	Peter Ian Crawford, David Turton		Film as Ethnography	Manchester: Manchester University Press; 1992		
94		Victor Turner, Edward M Bruner	The Anthropology of Performance	New York,: PAJ; 1968, p185	390 T858 An	170247 JNU Library
95		L. Annapoorna	Documentation of Performing Arts	Sundeep: Delhi; 2000, p225	790.20954 An73 Do	210266 JNU Library, AA3084 SAA
96	Sarah Pink		Doing Visual ethnography: Images, Media and Representation in Research	London: Sage Publications Ltd. ; 2001, p216	305.80072 P6556 Do,2	AA3081 SAA, 228846 JNU Library
97	Aston E F		An Introduction to Feminism and Theatre	London and New York: Routledge; 1995, p166	792.082 As86 In	AAG1882 SAA
98	Austin G.		Feminist Theories for Dramatic Criticism	Ann Arbor: University of Michigan Press; 1990, p139	809.2 Au766 Fe	AAG1497 SAA
99	Dolan J.		The Feminist Spectator as Critic	Ann Arbor: University of Michigan Press; 1988	AAG1254 SAA	792.082 D6858 Fe
100	Case Sue Ellen		Feminism and Theatre	London: Macmillan ; 1988, p160	792 C2668 Fe	AA2868 SAA
101	Butler Judith		Gender Trouble: feminism and the	London and New York: Routledge,; 2007, p221	305.42 B9775 Ge	AAG1194 SAA, 199812 JNU Library

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102	Diamond Elin		Unmaking Mimesis	London and New York : Routledge,; 1997		
103	Goodman L		The Routledge Reader in Gender and Performance	London and New York: Routledge,; 1998		
104		Adya Rangacharya, (tr),	Natyashastra	Bangalore: IBH; 1986		
105	J.L Masson, M.V. Patvardhan		Aesthetic Rapture	Pune : Deccan College, ; 1970	808.2 B4694 Ae	15969 & 15970 JNU Library
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108	A.K. Ramanujan		Collected Essays	New Delhi: OUP; 1999	891.4 R1416 Co	AA4449 SAA, SC2691 ASC
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112	Patrice Pavis		Languages of the Stage	Performing Arts Journal Publications: New York; 1982		
113	Richard Schechner		Between Theatre and Anthropology	University of Pennsylvania Press: Philadelphia; 1967		
114	TRS Sharma et. al.	TRS Sharma et. al.,	Ancient Indian Literature: An Anthology	Sahitya Akademi: New Delhi;		
115	Ayyappa Panikker		Medieval Indian Literature: Surveys and Anthologies	Sahitya Akademi : New Delhi;		
116	DD. Kosambi		Myth and Reality	Popular Prakashan: Mumbai; 1983		
117	Alan Envistle, Francoise Malose		Studies in South Asian Devotional Literatures	Manohar: New Delhi; 1994		
118	K. Sharma		Bhakti and Bhakti Movements: A New Perspective	Munshilal Manoharlal: Delhi; 1987	294.52 Sh234 Bh	AA3452 SAA, 224151 JNU Library
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124	Bhattacharya B.C.		The Jaina Iconography	Delhi-Varanasi1974, p171	726.144 B4697 Ja,2	AAG2113, AAG2112 SAA 72318 & 72775 JNU Library
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127	CoomaraswamyA.K.		Yakśas, Vols. I & II, 1928	Munshiram Manoharlal, : Delhi; 1980		
128	Eck Diana L.		Darśan: Seeing the Divine Image in India	Anima Books : Pennsylvania,; 1985, p97	294.5 Ec51 da,2	AA4415, AA2282 & AA4416 SAA
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131	Sivaramamurti C.		Sanskrit Literature and Art: Mirror of Indian Culture	Memoirs of the Archaeological Survey of India , LXXIII, : Delhi ; 1975	954.01 Si93 Sa	G34582, 3592 JNU Library

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133	S K Panikkar, P D Mukherji, D Achar	S K Panikkar, Deeptha Achar	Towards a New Art History: Essays on Indian Art	New Delhi: D K Print world,; 2003	709.54 P1938 To	AA1060 SAA, 210883 Arts Collection
134		Vidya Dehejia	Representing the Body: Gender Issues in Indian Art	New Delhi: Kali for Woman; 1997	305.42 REP	SAA
135	Mohanty Chandra		Third World Women and the Politics of Feminism	Bloomington : Indiana University Press 1991	305.42091724 M7255 Th	AAG1472 SAA
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